

The Youngstown State University Dance Ensemble is hosting its sixth YSU DANCE FESTIVAL

at Youngstown State University
Sunday, September 27, 2009
9:00 am to 5:00 pm
at Beeghly Physical Education Center

The Workshop is open to all individuals ages 13 thru adult. Guest artists will include dance professionals Susan Gillis, Sunday Homitz, Michael Smith, Thom Cobb, Jennifer Keller, Jaya Mani, Phil Page, Amy Warner, Erienne Raib and Marlene Leber.

Cost of the workshop is \$35 and includes four master classes and an informal concert with performances by the Guest Artists.

Bring a bag lunch or money to purchase lunch at local fast food establishments. Bottled water, pop and snacks will be available from the vending machines throughout the building.

Beeghly Physical Education Center will be open by 8:30 am to allow for registration and warming up, in the front south lobby of the building.

PARKING will cost \$5.00 per vehicle in the M24 Parking lot across from McDonald's on Fifth Avenue.

COURSE DESCRIPTIONS

CONTEMPORARY PARTNERING: This class will allow students to experience partnering skills having to do with weight sharing, weight bearing, and contact improvisation exercises. Students will be introduced to assisted partner lifts and various ways to use partnering within their own choreography.

IMPROVISATION: Class will work with improvisational structures which will culminate in a finished dance study which will be performed in the informal dance concert at 4:00.

MUSICAL THEATER: Intermediate/Advanced. Beginning with a brief Fosse based warm up, this class will incorporate traditional Fosse movements into an original piece of choreography from Chicago.

SWING DANCE: Lindy Hop basics and partnering techniques will be taught. No need to have a partner as you will be partnered with someone when you come to class.

BHARATHA NATYAM: A classical dance style of India. Participants will be exposed to the basics such as rhythm, gestures and expressions that form the basis of communication of a theme. These will include neck and eye movements, hand (single hand and double hand) gestures, various moods, and basic steps using feet to maintain the rhythm. After completing the basics, a small dance item combining rhythm, gestures and expressions will be taught to the participants.

KINEXERCIZE: Elements of injury prevention exercise and sequences for the dancer. This includes dance, sports and elements of movement related to the central muscles of the torso. Emphasizing the connection to our limbs.

CAPOEIRA: (Brazilian Martial Art Form) Morning class/will include warm-up and conditioning through Capoeira movements and stretches; afternoon class/ will include partner drills and games (sparring) involving variations of kicks and acrobatic movements at beginner and intermediate levels.

EVENTS SCHEDULE:

8:30 - 9:00 am

Registration and check in in Beeghly PE Center South Lobby
9:00 am

Welcome and Announcements

Christine Cobb, YSU Associate Professor of Dance

9:15 - 10:30 am (Select One)

•Pilates, **Sunday Homitz**

•Intermediate/Advanced Modern Dance Technique,

Jennifer Keller

•Beginning/Intermediate Jazz Dance Technique, **Marlene Leber**

10:45 - noon (Select One)

•Bharatha Natyam, **Jaya Mani**

•Russian Character, **Thom Cobb**

•Capoeira (morning session), **Michael Smith**

Noon - 1:00 pm - LUNCH BREAK

1:00 - 2:15 pm (Select One)

•Bharatha Natyam, **Jaya Mani**

•Contemporary partnering, **Jennifer Keller**

•Musical Theater, **Marlene Leber**

•Swing Dance, **Phil Page and Amy Warner**

2:30 - 3:45 pm (Select One)

•Kinexercize, **Sunday Homitz**

•Intermediate/Advanced Tap Dance Technique, **Erienne Raib**

•Capoeira (afternoon session), **Michael Smith**

•Improvisation, **Susan Gillis** (participants will perform their improvisational work in the informal concert at 4:00 pm)

4:00 - 5:00 pm

•Informal dance performance by faculty and workshop participants

GUEST ARTISTS

Susan Gillis received her Bachelor of Fine Arts degree in dance from the University of Utah and a Master of Education degree from the University of Pittsburgh. In New York City she danced with Virginia Laidlaw Dance Theater and the Shoestring Dance Ensemble and was a founding director, choreographer and dancer for the Dance Alloy. In September 2005 Susan presented "Movement at the Center: Making Connections Through Content, Process and Performance" at Queen Margaret College in Edinburgh, U.K. She was the 2006 recipient of the "PA Dance Teacher of the Year, University Division" by the PA State Association of Health, Physical Education, Recreation and Dance and has been the recipient of several choreography and video grants from the PA Council on the Arts, the Pittsburgh Dance Council, the Howard Heinz Foundation and the Pittsburgh Foundation. Her chapter on Introduction to Dance was recently published in "Diversity Across the Curriculum" (May 2007) by Jossey-Bass/Anchor Press. Susan teaches dance and yoga at the University of Pittsburgh.



Marlene Leber has been teaching, choreographing, and performing in the greater Cleveland area for over thirty years. As well versed in musical theater as modern dance, her choreography has been seen on the stages of Mentor High School, Kent State University, Lake Erie College, Cleveland State University, The School of Fine Arts, and Hathaway Brown School where she has directed the dance program for the past 16 years. Marlene has performed extensively throughout the Cleveland area both in contemporary and Musical Theater venues including the roles of *Fastrada* from **Pippin**, *Adelaide* from **Guys and Dolls** and *Cassie* from **A Chorus Line**. An original member of **Cleveland's Repertory Project**, Marlene has worked with Bill Evans, Susan Van Pelt Petrie, David Dorfman, and Jennifer Keller to name a few, and is a former member of the **Dance Theater Collective**. In 2003, she and colleague Jennifer Burnett presented their work **Resolve** in the Food For Thought concert at Cleveland Public Theater. Marlene holds a BFA in dance from Lake Erie College and serves on the board of Ohiodance.

Thom Cobb is an Associate Professor and senior faculty member in the Department of Dance at Slippery Rock University of Pennsylvania where he has taught since 1978. His experience and expertise in teaching, performing and choreography have led to numerous residencies and presentations at colleges and universities, public schools, private studios and conferences and conventions during his 35-year career in dance. Well versed in several dance forms, including international dance forms, character and vernacular dance (Vintage Jazz Dance and Authentic dances of the 1920's and 30's), Thom currently focuses his work in the area of dance education and teaches Dance Fundamentals, Introduction to Dance, Creative Dance for Children, Improvisation and Modern and Jazz dance technique. He is quite active at the state, district and national levels and is invited to present numerous workshops and master classes throughout the United States every year including the prestigious "Dance Teacher Magazine Summit." Thom received "The 2007 College/University Dance Educator of the Year Award" from the National Dance Association of the American Alliance for Health, Physical Education, Recreation and Dance and the 2008 "Outstanding Dance Educator for Post Secondary Education" presented by the National Dance Education Organization. Thom is an elected member of the Board of Directors for the National Dance Education Organization and serves as the Parliamentarian for all official NDEO meetings.



For last ten years, **Jennifer Keller** has been developing solo and duet repertory, drawing on the influences of technology, improvisation, contact improvisation and her experiences as an eight year company member of Mark Taylor & Friends (NYC) and the Pittsburgh Dance Alloy. Her repertory has earned the Harry Schwalb Excellence in the Arts Award from *Pittsburgh Magazine*, the Slippery Rock University President's Award for Creative

Achievement, and an award from the Pittsburgh Foundation. Her choreography has been commissioned by professional companies including Pennsylvania Dance Theatre, Labco Dance, Dance Alloy, and Cleveland's Dance Theater Collective, as well as by numerous university dance programs. Jennifer has studied extensively with Nina Martin and Martin's training systems of Ensemble Thinking, Articulating the Solo Body and Rewire/States Work. She currently serves as an Associate Professor at Slippery Rock University, and is a certified Core Dynamics Pilates instructor. She received an MFA from Arizona State University and a BA from Connecticut College.



Sunday Homitz, a licensed physical therapist, founded Body Technic Systems®, Inc. in 1997 as a holistic physical therapy, personal fitness, and movement arts center. She is a certified Pilates instructor, a Body-Mind Centering Practitioner, and is a specialist in performance arts physical therapy. In addition, Ms. Homitz is a certified Gyrotonic® Expansion System trainer, providing her physical therapy and private training clients with a full spectrum of mind-body techniques for rehabilitation and optimal wellness. She conducts teacher training schools in Pilates, Gyrotonic®, and her innovative Sports Performance Arts (SPA) Program. Sunday is also a life-long dancer and holds a BFA in Dance Performance from Lake Erie College; Pedagogy.

Erienne Raib has spent nearly 20 years as a dancer and the last eight as a premier tap teacher in the Youngstown area. She has studied intensely under some of the most prestigious tap instructors in the world including Dr. Jimmy Slide, Dormeshia Sumbrey-Edwards, Barbara Duffy, Gregg Russell, Ayodele Casel, Mike Minery, and Mark Goodwin. In 2006 and 2008, Erienne was an intern in NYC for the New York City Tap Festival, where she had the opportunity to assist master teachers, as well as teach a class of her own. She has won numerous regional and national titles, including 2003 Miss Dance of Ohio Runner-up and the highest scoring tap dancer at Star System Nationals. Her choreography has won many regional and national championships over the years.



Registration

Check applicable boxes

- FULL DAY: \$35 (A non-refundable pre-registration fee of \$10 is required of all participants. Balance due: September 27)
- HALF DAY OR 2 CLASSES: \$20
- SINGLE CLASS: \$12

PLEASE COMPLETE THE FOLLOWING:

NAME:	AGE:	9:15 – 10:30 am (Select one)	
		<input type="checkbox"/> Pilates, Sunday Homitz	<input type="checkbox"/> Intermediate/Advanced Modern
		<input type="checkbox"/> Beginning/Intermediate Jazz	
		10:45 – 12:00 pm (Select one)	
ADDRESS:	DANCE STUDIO/ UNIVERSITY WHERE YOU STUDY OR TEACH	<input type="checkbox"/> Bharatha Natyam	<input type="checkbox"/> Russian Character
		<input type="checkbox"/> Capoeira	
		1:00 – 2:15 pm (Select one)	
		<input type="checkbox"/> Bharatha Natyam	<input type="checkbox"/> Contemporary Partnering
E-MAIL:	PHONE:	<input type="checkbox"/> Musical Theater	<input type="checkbox"/> Swing Dance
		2:30 – 3:45 pm (Select one)	
		<input type="checkbox"/> Kinexercize	<input type="checkbox"/> Intermediate/Advanced Tap
		<input type="checkbox"/> Capoeira	<input type="checkbox"/> Improvisation
		4:00 – 5:00 pm	
		Informal dance performance by faculty and workshop participants	

Questions, comments or more registration forms:
Christine Cobb (330) 941-1896
ccobb@ysu.edu

*duplicate as many copies of this form as needed

*** DEADLINE: SEPTEMBER 21, 2009**
CHECKS MADE PAYABLE TO: YSU DANCE ENSEMBLE
MAIL FEE AND REGISTRATION FORM TO:
YOUNGSTOWN STATE UNIVERSITY
CHRISTINE COBB, DEPARTMENT OF THEATER & DANCE
BLISS HALL
ONE UNIVERSITY PLAZA
YOUNGSTOWN, OH 44555

CLASS SIZE IS LIMITED, REGISTER EARLY
*Contact Chris Cobb for available registration space after the September 21 deadline.

Guru Natyakalavathi Smt.

Jaya Mani is an accomplished artiste in Bharatanatyam and Kuchipudi styles and continues to keep alive the rich and exclusive dance tradition of Kanchipuram Ellappa Pillai through her teaching and dance concerts. She began her training at age eight and performed her arangetram at age eleven. She has performed all over the world and is a recipient of many awards and accolades including the title "Pride of India" by the Mayor of Pittsburgh. She is an adjunct professor in the Department of Dance at Slippery Rock University.



Michael "Aluno Aranha" Smith, was born March 29, 1978 in Cleveland, Ohio. He has been involved as a student of various martial arts since early childhood, involving Karate, Tae Kwon Do and Wrestling. He began learning capoeira in the summer of 2004 with Serpente Negra Capoeira under Formado Esperto. Having known of the beauty of the art for some time, Aranha jumped right into classes immediately as a dedicated student of the art and of Serpente Negra Capoeira Academy. Since then and throughout he has been dedicating himself as a student of Capoeira for the Serpente Negra Capoeira Academy and the Capoeira community, attending work-



shops with Mestres, Contra Mestres, Professors and Formandos throughout the Capoeira community. Recently, as a lead student of SNC Academy in Cleveland, OH, he has been teaching kids and adult classes under Contra Mestre Serpente Negra. As for himself, believing in hard work and training, not losing flow and beauty in your game, he does and will continue to spread Capoeira around his community.

Phillip Page has been studying, teaching, and choreographing swing dance since 1999. He has studied with Frankie Manning, Steven Mitchell, and Ryan Francois to name a few. He has also studied Cuban dance styles with Cuban dance master, Felix Bambury Webbe. Phillip danced with The YSU Dance Ensemble and the YSU Ballroom Dance Club as an undergraduate at YSU. He served in the army for four years and received a purple heart. He completed his graduate degree in Criminal Justice at YSU this past summer.

Nonprofit Org.
US Postage
PAID
Permit 264
Youngstown, OH

Youngstown State University
Department of Theater and Dance
One University Plaza
Youngstown, OH 44555

A Day of Dance At Youngstown State University
YSU Dance Ensemble
Presents

YSU DANCE FESTIVAL



Sunday, September 27, 2009

9:00 am – 5:00 pm

Ages 13 thru adult

Beeghly Health & Physical Education Center