

Choreographer responsibilities:

We want to remind everyone that we are limited on the amount of dances we can select for our show due to studio availability and theater capacity. There will be 16 pieces selected for the spring show. We are selecting dances based on two criteria: style variety for the show and choreographer commitment to the club. You are also welcome to submit the same piece for any future show if you are not selected. All dances for the spring are limited to a maximum of 8 dancers and a minimum of 4 dancers as the stage is quite small. Time slots will be assigned and emailed to you based on your availability selected on the choreography interest form. If you have any questions feel free to contact the board!

A few guidelines for you to consider:

- you can be in your own dance
- no heels dances, it damages our marley
- you can choreograph with a friend!
- costuming is up to you (most have their dancers get cheap tops or something from amazon, or work with what people have, board will be checking in with costumes in late February/early March)

Audition Information

Within the 24 hours post audition, your cast list **MUST** be finalized and sent to Izzy Ruggiero (isr12@pitt.edu), the board (pittdanceensemble@gmail.com), and the dancers you have selected. It is your choice if you want to email all who auditioned.

You can run auditions however you want, typically choreographers bring their laptop/paper for dancers to be able to write down their name, what they are wearing, and contact information. Auditions can tend to be a little overwhelming so just keep that in mind while preparing for it! Other ideas include making an excel spreadsheet, taking videos and having people state their names, or google forms!

Note about weekend rehearsal times: weekends tend to be a bit hectic for people this semester, so be sure to check how many weeks you have to rehearse!

Please reach out to the board if you have any questions!

Email: pittdanceensemble@gmail.com